

FRIDAY

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THE GATEWAY

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The University of Nebraska at Omaha

KBLZ seeks support for transmitter

By JOHN ROOD
Editor

Frustrated by an administration its station manager views as slow-to-act, campus radio station KBLZ is taking its cause to the people.

The station posted signs in its window Tuesday asking students to write the university administration regarding a plan to broadcast KBLZ throughout the city. UNO broadcasting student and station manager Chris Carter said a low-interest \$50,000 loan offered by Omaha business man Alan Baer could make the student-run station's broadcast goal a reality.

Currently, KBLZ does not have a transmitter and is piped into both the Health, Physical Education and Recreation Building and the Student Center. Carter said that after Baer agreed to help students purchase a transmitter two months ago, little has been done by the university to bring the idea along.

"I have been really frustrated because I keep getting that 'Oh, you silly student' look," he said.

Carter said that administrators have offered little assistance and asked him to do most of the work to purchase the transmitter.

"It was set up so that as long as I failed, the university would be in the clear," he said.

Richard Hoover, vice chancellor of Educational and Student Services, disagreed.

"I would agree that it is incumbent upon him to share his ideas," Hoover said. "But if he believes that is a road map for failure, I regret that."

Hoover compared KBLZ to the formation of the child care center, which took about three years to study. "Students expressed an interest in starting the child care center."

What Hoover said students need to realize is that the university must study

the feasibility of the idea, determine its cost and decide how it will be administered.

Hoover said the letter writing campaign could mean the radio station is trying to move too quickly.

"I think Chris gets impatient," he said. Frankly, I don't believe they (letters) are necessary at this time."

Hoover said he wants to see how other students feel about the idea. "Student Government has to want to pursue this issue."

Even if the university supports the idea, it will probably need the support of the Board of Regents, he said. "If it's determined to be feasible, then we're going to need to have a referendum."

Carter said he is aware that the letter writing campaign may anger some members of the university administration. "That may be the case, but this is too damned important to be swept under the table."

Carter said the radio station could play an important role in boosting the university's image because it would allow people to tune into the university.

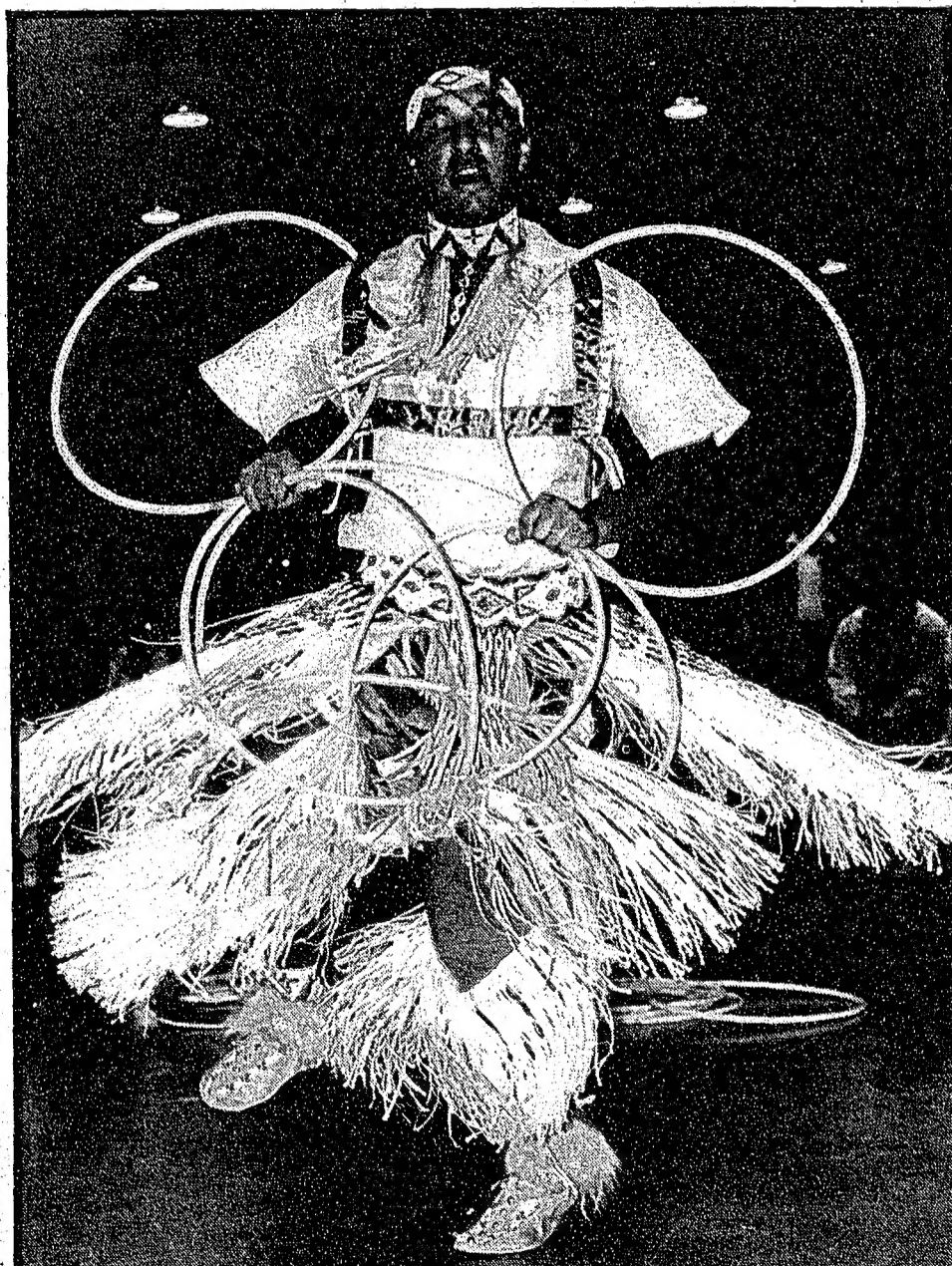
"This might surprise some people, but not all students listen to (UNO's public radio station) KVNO. UNO's not apathetic. It's just not unified."

Carter said there is a market for an alternative rock station in Omaha. He said the station, which is located in the lower level of the Student Center, has the advantage of being close to its listeners.

"We adjust our format when a student walks in the door," he said.

Carter said interest in the letter writing campaign has been positive. With the signs up for less than four hours, Carter said about 20 students stopped to express an interest in writing a letter to the administration.

Baer, who was out of the city as of this deadline, was unavailable for comment.



Hoopin' it ...

— Dave Weaver

The UNO Campus Club sponsored speaker and Native American flutist and dance artist Kevin Locke, Tuesday night in the Student Center Ballroom.

Locke, a member of the Standing Rock Sioux tribe, said he likes to use the arts to present his heritage because it is neutral ground.

"I think it's a wonderful opportunity to work with young people, like most of you, because the future doesn't only belong to the young," told the audience. "The future belongs to those who can give the young a vision. And I am glad to be even a small part of that vision."

Locke played ancient Indian flutes from the Iowa and Komanche tribes and sang Indian songs related to the spring season and rebirth.

He then performed the Hoop Dance. According to Locke, the hoops related a story with different designs that showed the different aspects of spring.

"I like to share the gifts of my people," he said, "because we are at a stage in human history where we need all the gifts we can get to help us in this global community we are involved in."

CBA receives accreditation

By JOHN ROOD
Editor

Accreditation for UNO's College of Business Administration came with strings attached, according to Larry Trussell, the college's dean.

The American Association of Collegiate Schools of Business (AACSB) voted to again accredit the college at its April 18 meeting in Montreal, despite concerns about crowded classrooms and a shortage of faculty.

"We basically promised them that we'd get more faculty or find some way of reducing enrollment," Trussell said.

He said the promises were necessary because of the increasing popularity of majors in business. The college has grown rapidly in recent years, despite requiring higher grade point averages for admission to classes than are found in most of the university. Except for its growing pains, Trussell said the accreditation team liked the program it studied at UNO.

"They were very complimentary, but said we were trying to do too much with the limited resources available to us," he said. "They were right."

Trussell said the university is attempting to secure additional funding for new business faculty members. NU has requested a \$1.2 million dollar increase for the business college over the next two fiscal years. Currently, the Legislature's Appropriations Committee has approved only \$550,000 of the

request.

"We've got the first year of funding, now we've got to work on the second," Trussell said.

The Legislature will vote on the university's budget later this year. Trussell said there is still a chance the rest of the funding could be approved.

Trussell said he has been impressed with the initiative students took in March to lobby members of the Legislature.

"They've been fantastic," he said. "I'm sure they'll continue to be interested."

Trussell said there is a danger state senators and others could hear of the accreditation and think the college's problems were solved. That would be a mistake, he added.

"I've made it clear to the chancellor," he said. "We've made certain promises to them (AACSB) and I'm not going to go back on my word."

Trussell said those promises include restricting business classes, if necessary. "If the budget falls, we're going to need to balance the equation on the other side."

The college will be accredited for eight more years before it needs to go through another formal review process. The evaluation for this accreditation took place over three years, Trussell said.

Trussell said about 250 business colleges are accredited nationally by AACSB, while UNO, UNL and Creighton are the only schools in the state to offer nationally accredited business programs.

UMS plans spending efforts

By VERONICA BERRY
Staff Reporter

Although the United Minority Students (UMS) office is not satisfied with its 1989-90 budget, plans have been made to spend the money wisely, according to Virgil Armendariz, president of the Hispanic Student Organization.

The Student Activities Budget Commission approved UMS' final budget at \$3,316. UMS must distribute those funds to its three organizations, Black Liberators for Action on Campus (BLAC), Native American Students Association (NASA) and the Hispanic Student Organization (HSO).

Armendariz said UMS has made adjustments in policies and practices to make the money last for the school year.

"We are not going to be doing a lot of duplicating of articles," he said.

Another adjustment will deal with the mail-

ing system, Armendariz said.

"We will coordinate mailing out of the UMS office in batches so all the organizations can handle mailing at the same time," he said.

Armendariz said all three UMS organizations plan to bring cultural events to campus next year. One event will be a Hispanic cultural theater, he said.

UMS also plans to sponsor more community speakers on campus and to look at ways to coordinate UMS funds with other organizations, such as the Student Programming Organization, he said.

"We are going to spread the money as far as we can into activities like Black History Month and Heritage Days," he said.

Armendariz said all three organizations also plan to disperse information about the need to pay agency directors. UNO students

See UMS on page 4

Comment

THE GATEWAY

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Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number, although this information will not be published. Letters exceeding two typed pages will be designated commentary and will be considered for publication as an Access column. Requests to withhold names will not be considered.



PRIZE WINNING
NEWSPAPER
1988

Nebraska Press Association

KBLZ deserves more than university static

The University of Nebraska at Omaha has many redeeming qualities. Its bureaucracy isn't one of them.

Take, for example, the plight of campus radio station KBLZ and station manager Chris Carter. For years, student disc jockeys have spent a large part of their free time at UNO in the basement of the Student Center playing music the majority of the UNO community never really hears.

Why? Because KBLZ doesn't have a transmitter and is limited to broadcasting inside the Student Center. Even people in the Student Center don't get to hear the station, because the volume is kept too damned low. The situation seems unfortunate because the station puts on an amazingly professional show on an admittedly meager budget.

So Carter went out and did the logical thing. He found an Omaha business man with an interest in radio to help finance a transmitter for the station. Former Brandeis Department Stores owner Alan Baer came through with a \$50,000 low interest loan.

Yet for some reason, the university seems to be sitting on its hands and won't commit to an on-the-air student-run station. The administration's line says the idea must be studied to death before KBLZ can accept Baer's generous offer.

One wonders how long the university made the Durhams wait before it committed to building the bell tower?

Yes, the fine print of the deal needs to be worked out. But there's no question about the importance of a transmitter to KBLZ, the university and the Omaha community.

John Rood
Editor's Note

Without much of an audience, the campus station has had a difficult time attracting advertisers, especially after the Knowledge Network pulled the plug on the station's cable broadcasts a few months ago.

Right now, the station is at least \$154 in debt. With no chance of attracting advertisers, money will probably come directly from the student disc jockey's pockets. A real audience will give a shot in the arm to the station's budget.

And the university's communications department can't afford to look a gift horse in the mouth. Plagued by the effects of an enrollment that has grown faster than its budget, the department is unable to provide broadcasting students with "real world" broadcasting experience, except through the use of internships. Properly equipped, KBLZ could help fill the technology gap.

Finally, logic seems to indicate that Omaha could support KBLZ's alternative format. KBLZ would be Omaha's only on-the-air alternative music station.

Nationally, magazines like Rolling Stone have pointed to the leadership roll college stations have assumed in this country. If the administration really needs to study the idea further, The Gateway suggests it turn to the article on college radio printed in the advertising section of the university's own fall class schedule directory. It discusses the rise of University of Texas station KTSB, a station similar to KBLZ which has grown behind the support of its university.

Carter and Baer have come up with an interesting solution to KBLZ's transmitter needs. It merits more than static from the university.



Viewfinder

Q: Should UNO have a student-run broadcast radio station?

Opinions solicited by Mary Dircks



Troy Taylor, freshman
Computer Science

"Yes. It would increase public awareness of UNO and what we are doing."



Shez Miller, sophomore
Secondary Science Education

"Yes. It would be good experience for the students."



Mike McMahon, sophomore
Political Science

"If Lincoln does, I think we should. Because we are a part of the state university system and the size of our municipality, we are entitled to equal access of opportunity."



Ali Farhat, junior
Computer Science

"Yes. I believe so because it would let other people know what activities are going on at UNO and will increase the university's popularity."



Shelly Jaeger, freshman
Electronic Engineering
Technology

"Yes. If somebody else will donate the money, I don't see why not."



Brought to you by ...

— Dave Weaver

Best of luck from this semester's Gateway Editorial Staff. From left, Dave Manning, Senior Reporter; Eric Stoakes, Feature Editor; Melanie Morrissey, News Editor; David Jahr, Sports Editor; Amy Buckingham, Associate Editor; Jon Simonsen, Staff Artist; Janette Ridder, Senior Reporter; Dave Weaver, Photo Editor; Julie Condon, Copy Editor; John Rood, Editor-in-Chief.

Mailbag

To the editor:

In response to the letter from John Fimple in the April 28 issue of The Gateway, we in the Office of Student Activities were as shocked as you were by what the banner said. Unfortunately, by the time anyone realized what it said, it was finished.

We provide the paper and art supplies to recognized student organizations as a service to them, so they can promote their events to the campus. We do not always know what is being written on the banners until they are finished. Because of this incident, we will obviously do a better job of monitoring organizations in the future.

Before a banner may be posted on campus, it must be approved by our office and stamped. Obviously, this banner would never have been stamped.

After this happened, I contacted the president of the organization in question and he assured me he knew nothing about it and that the banner would definitely not be displayed at the party that night. After the party, I met with him again and he told me that it was simply "a joke," although in bad taste, between the two men involved.

All parties involved now understand the seriousness of the incident. Not only is it wrong to ridicule a group of people in any way, it is also damaging to the individuals, as well as the organization.

While our office does not have a great deal of control over what any organization does off campus, whether it be a party, a meeting or whatever, we do our best to discourage all actions which are negative. Most of the organizations do a good job of heeding our advice. Unfortunately, there are individuals in most all organizations who do not think before they act.

Given the fact this happened right outside our office, we feel at least partially responsible, and we apologize for any embarrassment, anger or concern the actions of these two individuals may have caused.

We certainly do not condone their actions and we will do our best to make sure something like this does not occur in the future.

Sincerely,
Terry Forman
Manager of Student Activities



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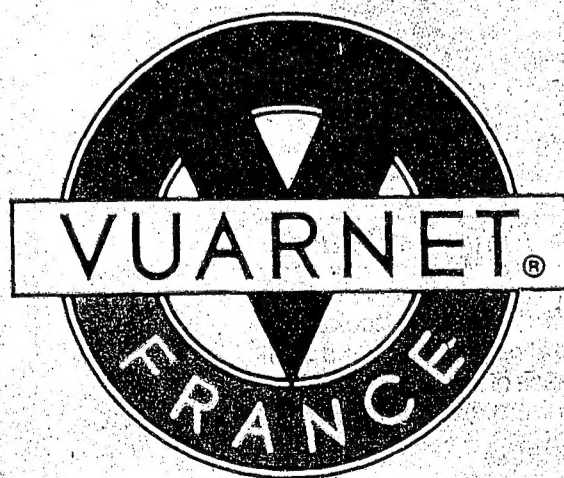
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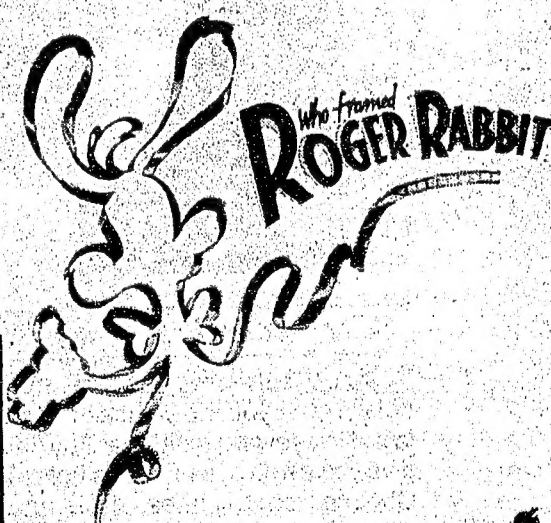
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PERSONNEL OFFICE

UMS from page 1

voted last November not to pay the directors' salaries.

He said he wants to inform people of what a director's job entails and why a director should be paid.

"We are prepared to meet with Vice-Chancellor Hoover to discuss compensating directors," he said, adding that payment need not necessarily be in the form of a salary.

"If not a stipend, then maybe some sort of tuition-free classes," he said.

Armendariz said a director's position provides many benefits for a student: The experience of working with people, expansion of individual skills and feedback from peers.

"This helps keep an agency that is needed by people with special concerns (on this campus)," he said.

Armendariz said he feels the agency's efforts are accomplishing positive things. "We want to promote what we can do, and we have major goals that we hope to accomplish," he said.

cation with the outside community, providing a resource center for minority students, offering minority students the opportunity to do something with their education and helping all students become a part of the professional world, Armendariz said.

UMS has three major proposals for the upcoming year, according to Robert Gladfelter, president of NASA.

"We have a meeting with Hoover this month to discuss a director stipend, promotion of the (UMS) program, and the multicultural awareness program," Gladfelter said.

Gladfelter said each organization is expanding, and that one goal of all three organizations is to get extra money from the budget committee.

"We want the administration to know we are here, and we want to educate them, and the students, through communication workshops," he said.

Gladfelter said each organization is expanding, and that one goal of all three organizations is to get extra money from the student budget committee.

"I don't think the university is doing a whole lot for the minority students — they are not understanding our concerns and the needs of these students," he said.

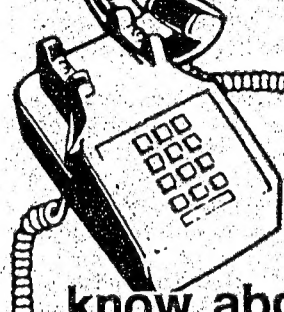
Commencement

UNO's spring commencement ceremony will be held Saturday, May 13 at 10 a.m. in the UNO Field House. More than 800 undergraduate and graduate students are assumed to receive degrees.

Two honorary doctor of human letters degrees will also be given to Charles and Margre Durham, in recognition of their generosity and service to UNO and the state of Nebraska.

In 1987, the Durhams were the major contributors of UNO's Durham Science Center. Last year, they presented UNO with the Henningson Memorial Campanile, which will be dedicated on May 18.

Dial-a-tape
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Everything
you ever
wanted to

know about UNO ...

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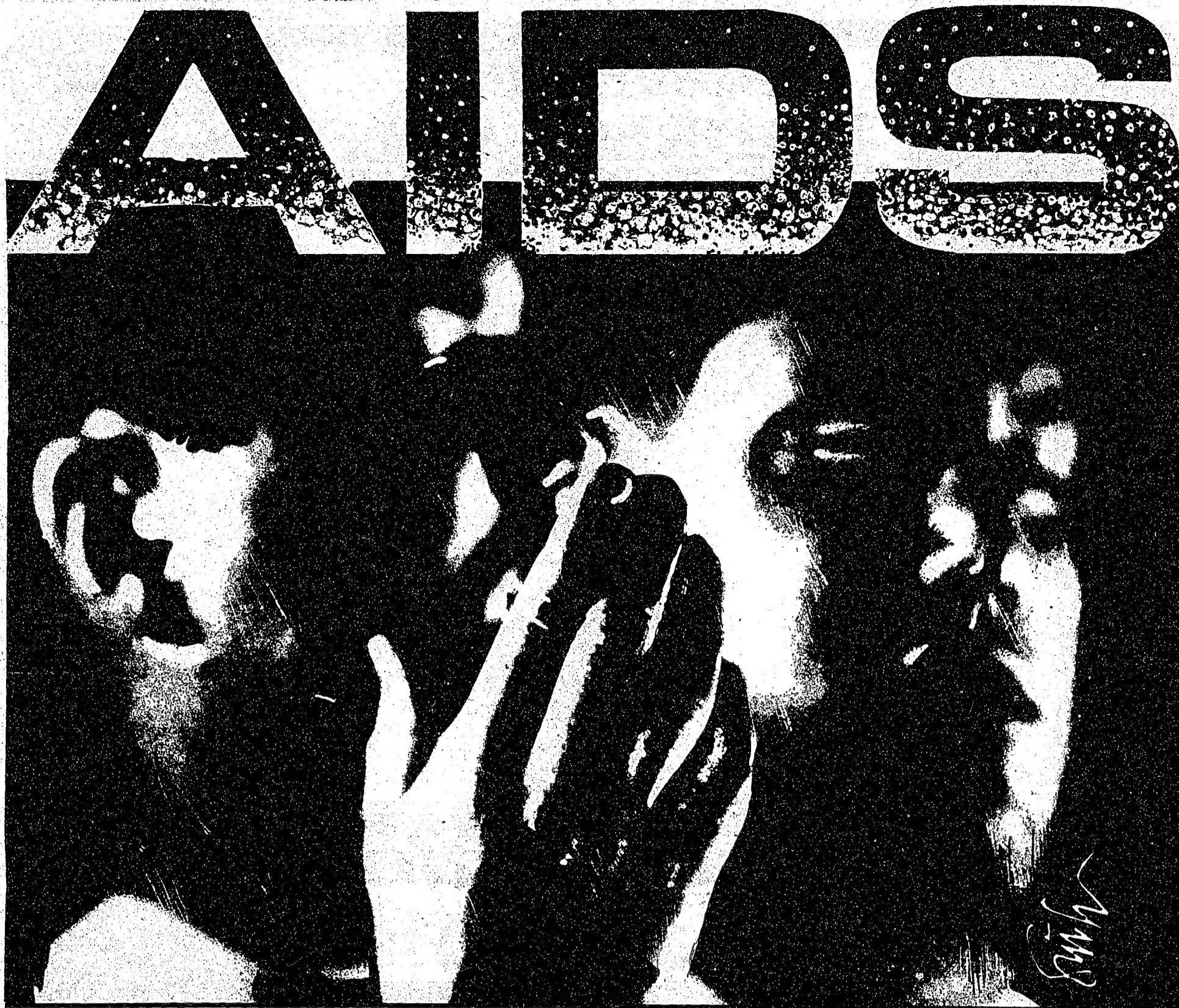
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Gay community raises funds for AIDS

By MELANIE MORRISSEY

AIDS tests are a cold reality in the world of a homosexual man, according to Michael Thomas, a member of the Omaha gay community.

Thomas, (not his real name), has been tested for AIDS every year since 1984, while many of his homosexual friends are tested every three months.

"When someone tests positive," Thomas said, "the question, 'When is it going to be me?' runs through everyone's mind."

"You spend a lot of time thinking about 'what if? — at least I do. What if somebody looks at me one day and says, 'You have AIDS.'"

"A lot of what I see is that people are (either) abstaining, or they're just being the biggest tramps on the earth, but they're doing it safe."

— Thomas

The gay community coined the term "safe sex," according to Thomas, because it was the first group to be confronted with the AIDS issue. And, for the most part, he said, homosexuals are adhering to the safe sex slogan.

"A lot of what I see is that people are (either) abstaining, or they're just being the biggest tramps on the earth, but they're doing it safe," he said.

However, gays are tired of hearing about AIDS, according to Thomas. The gay community has been dealing with this issue head-on for six years, he said, while most of the heterosexual community has not yet directly felt its impact.

Thomas donates his time performing in drag shows at local bars. Often, he said, these shows bring high profits to

the gay community's AIDS effort.

Don Randolph of Omaha is behind much of the gay community's efforts to raise money for AIDS.

Randolph is one of the founders of the Imperial Court of Nebraska (ICON), an organization formed eight years ago to bring camaraderie and unification to the gay community.

"Straight people aren't listening to the warnings about AIDS because there has never been any pressure on heterosexuals, while the gay community has always been one of those communities that has had to fight — on any issue."

— Thomas

When the organization was first formed, its purpose was to hold benefits for gay-sensitive organizations, Randolph said. But when AIDS became a serious gay issue in 1983, ICON began to channel all of its efforts into the AIDS epidemic.

Since 1983, the gay community in Nebraska has contributed close to \$250,000 to national organizations now lobbying for gay and lesbian rights and AIDS funding, according to Randolph.

Locally, ICON's efforts have completely funded the AL-721 research currently being conducted at the Medical Center, he said. AL-721 is a food additive that has shown positive results in building the immune system.

Last year, the Medical Center received \$14,000 from ICON, and this year the organization hopes to contribute \$17,000 to the hospital.

Benefits held within the gay community range from drag shows at local bars to picnics, after-hours breakfasts and parties.

The biggest benefit of the year is held over Labor Day

weekend, Randolph said. Last September, a four-hour drag show at The Max (a local gay nightclub) brought \$13,000 to the AIDS effort.

ICON raised a total of \$20,000 last year for the AIDS effort, he said, and met its goal of \$30,000 for 1988. In addition, one individual donated \$50,000 to lobbying efforts on Capitol Hill.

One-third of the \$30,000 raised by the organization goes to ICON and People With AIDS (PWA), while the other two-thirds are donated to the Medical Center.

PWA assists AIDS victims with immediate funding before other funds are available to them, Randolph said. In addition to providing victims with food and clothing, the group also helps finance burials and tries to meet the wishes of victims before they die.

"I think the community itself has outdone themselves on standing up and going to the fight."

— Randolph

"Last year we assisted a lovely young lady who wanted to be buried with her mom," Randolph said. "We helped her because it was one of her wishes."

In addition to his job at a local furniture store and his activities as president of ICON, Randolph frequently speaks to groups about AIDS. He said he often has to start at an "AIDS 101" level because some people still aren't aware of how the virus is transmitted.

Randolph also sits on many boards, including the AIDS Coalition, where he works with the American Red Cross. Working with the Red Cross allows him to exchange ideas

See AIDS on page 12

LAWRENCE RETURNS

Restored classic makes comeback

A rare and extraordinary treat awaits those who travel to the Indian Hills Theater to experience the newly restored production of David Lean's *Lawrence of Arabia*.

Winner of seven Academy Awards, the film was originally released in 1962. The restored version clocks in at 216 minutes, but is worth the time.

Told in flashback, we first meet T.E. Lawrence (Peter O'Toole) at the time of his tragic death, the result of a motorcycle accident. At his funeral, we meet several individuals who claim to have known him during different periods of his life, and the film then moves back in time to the beginning of his illustrious career among the Arab nations.

Holding a post in Egypt at a time when several Arab nations are fighting not only among themselves but are fending off assaults from the Turks, Lawrence volunteers to travel to the home of Prince Feisal (Alec Guinness) to assess his feelings about the on-going conflict.

Lawrence then learns the English plans for the Arab-Turk conflict may not necessarily reflect the best interests of the Arab nations. He then proceeds to defy his official requirements by offering his heartfelt counsel, not only different from the official advice, but also desperately dangerous to himself and the 50 or so brave men who accompany him to the crucial port city of Aqaba.

From this point on, events in the Arab world become increasingly complex, with little trust and much bloodshed. Several other pivotal figures become involved in the on-going struggles, including the sheik Ali ibn el Kharish (Omar Sharif) and the Howaitat sheik Auda abu Tayi (Anthony Quinn), who figure prominently throughout.

Lawrence persuades his Arab comrades to participate in one skirmish after another, determined to support the establishment of an independent Arab nation that is free of the frequent inter-tribal squabbles and overt slaughter which had previously characterized Arab interactions.

This film is a stunning cinematic experience. Its use of the 70 millimeter format leaves one awestruck with its multitude of breath-taking images that seem to follow one af-



Peter O'Toole stars as T.E. Lawrence in David Lean's newly restored "Lawrence of Arabia."

ter another.

The images which leap out of the screen almost defy verbal description. For example, early in the film, Lawrence and his guide perceive the looming arrival of a third party emerging from a dramatic mirage. As the camera remains fixed on the immense area of desert, we see el Kharish come out of what appears to be a magical realm. The composition and the pacing of these images are exquisite.

At one point, Lawrence traverses through the most torturous portion of the desert to recover a fellow soldier. The images of the sun as the man nears death, along with those depicting Lawrence's climactic rescue, unite with the accompanying music to create a notable cinematic sequence.

Elizabeth Tape Cinema

The wide images which constitute much of the depiction of the desert are consistently magnificent. The film's depiction of the blisteringly hot sun further communicates the natural force of the landscape.

The depiction of Lawrence's character also provides a focal point in the film, further enhancing its excellence. From early on, we learn of his adventurous spirit, his fervent belief in freedom, his loyalty to his Arab colleagues and his belief in the importance of friendship.

The military's perception of Lawrence as insubordinate and unorthodox comes through in the film, as does his hatred of bloodshed and willingness to risk his own life — and, sadly, the lives of the many who die supporting his

vision.

The film further succeeds brilliantly in revealing to us the slow, inexorable process of the character transformations Lawrence experiences in the film. He moves from being an unpretentious, courageous and committed fighter to revealing in his fame and marching triumphantly atop a railroad car that he and his cohorts have just demolished.

Lawrence of Arabia also provides a powerful statement against warfare, a stance not clear at the film's opening when it presents Lawrence's efforts in a heroic mode. As the film progresses, however, we see the combat as increasingly savage, with greater and greater carnage, human suffering and loss of life.

The film also communicates an unmistakable sense of racism on the part of many of Lawrence's English colleagues. They deny, for example, Lawrence's young comrade a drink in the officers' club immediately after they emerge from a nearly deadly trek through the desert. Lawrence repeatedly fluctuates back and forth between his native English world and the Arab world he comes to know and to love so much.

The film offers striking moments throughout. Near its end, when its atmosphere has turned indisputably despondent, we see Lawrence being transported in an English army car. As the vehicle passes near a camel, the driver honks loudly, as if to distance himself from this animal that has provided so much of Lawrence's transport in recent times.

All in all, Lawrence of Arabia provides an inexpressibly full cinematic experience, visually, aurally and in its character development and other content. Although a lengthy film, it holds one's attention from start to finish and offers astonishingly impressive moments.

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NORTH CENTRAL CONFERENCE

UNO teams record 62-53 mark in the toughest conference in the nation

UNO may just be competing in the toughest athletic conference in the nation.

According to three different coaches at UNO, the North Central Conference is the best in the NCAA Division II. And this year, the Maverick teams finished a respectable 62-53.

The UNO volleyball team finished second in the conference and took third in NCAA Regionals. The wrestling team also took second in the NCC and sent five wrestlers to the national meet.

However, the football, basketball, and cross country teams didn't quite have the same success.

Here's a look at how UNO teams fared in the 1988-89 season.

By DAVID JAHR

Volleyball

The Lady Mavs entered the 1988 campaign with a totally new look.

This was the debut season for Coach Karen Uhler and her assistant Rose Shires, who had only met 10 days before the first practice.

Uhler and Shires implemented a new system and a different style of coaching with players they had not recruited. For this reason, Shires said she was happy with the way the season turned out.

"Finishing second in the North Central Conference, which is by far the strongest Division II conference in the country, is very good."

— Rose Shires

"We weren't struggling, we were doing probably the best we could for everything being so new, the players being new, us being new, and the system being new."

Shires said it was hard to equal the public's opinion of them.

"People here are just used to this team finishing third (in the nation)," she said. "Next year we will be very disappointed if we're not in the top four."

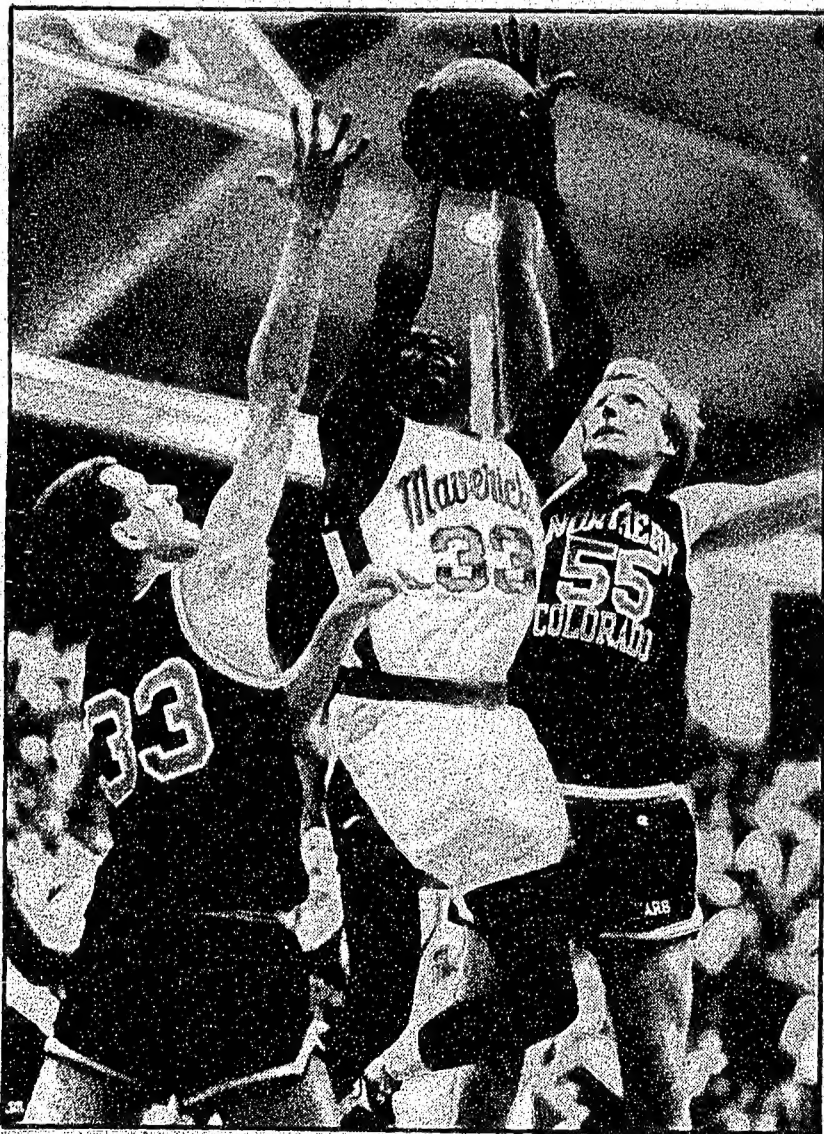
Despite what the public may have thought about the Lady Mavs, Shires said this was by no means a losing season. UNO finished with a 22-14 record.

This was the first time in five years the volleyball team had not won the NCC title. But, throughout the year, UNO was ranked in the top 10 and went on to take third in the NCAA regional tournament. The national champion, North Dakota State, was also the team that cracked the Lady Mavs' NCC five-year crown.

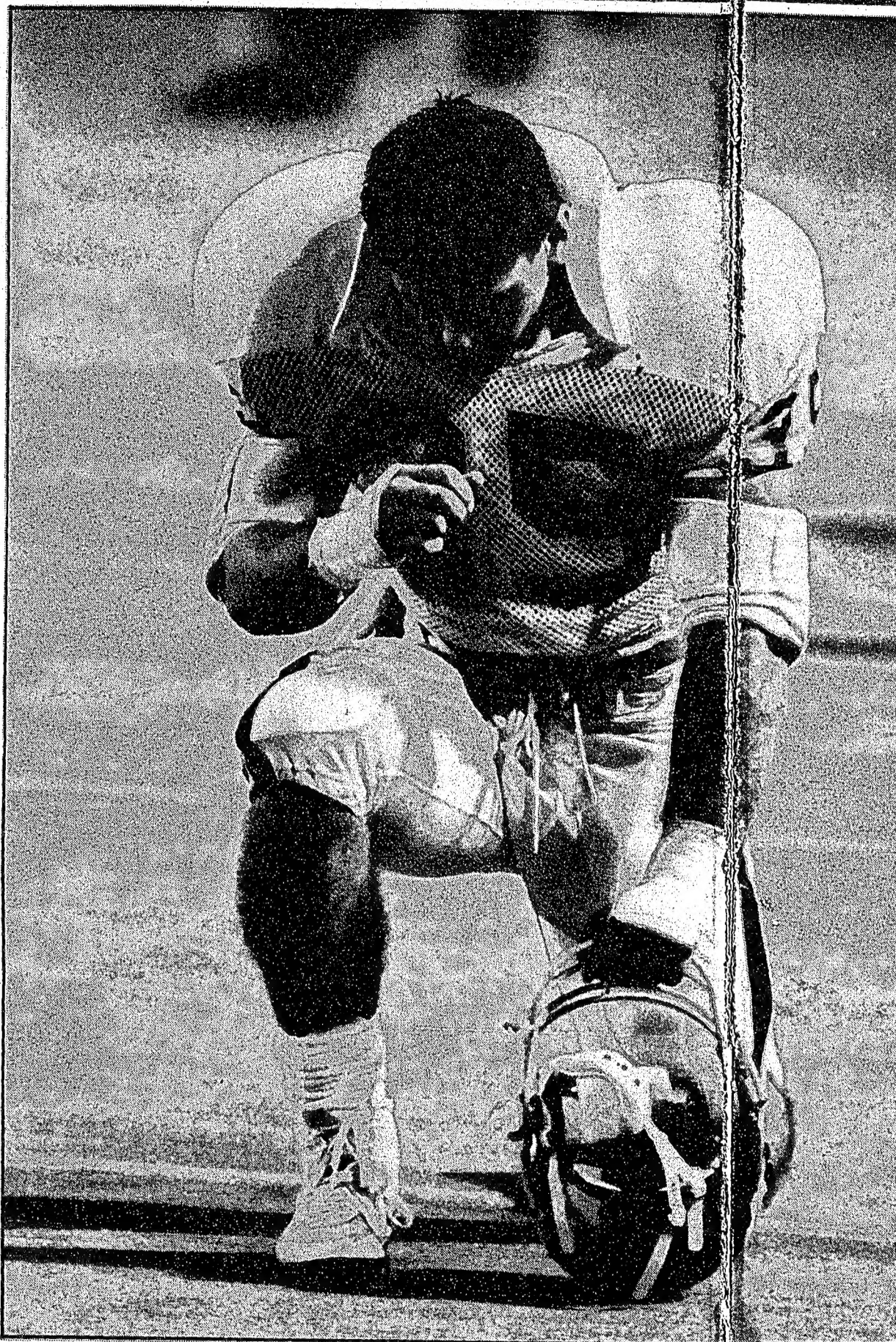
Shires said the team was happy to get through the season and is anxiously awaiting next year.

"It's something we definitely want to improve on," Shires said. "Our goal is next year to finish in the final four and the year after that to win the national championship."

"If next year we win the national championship, we'll be happy."



Sophomore Thor Palamore shoots over Northern Colorado, a NCC opponent. The Mavs sustained injuries.



Maverick Mike McDonnell takes a quiet minute to prepare for a game.

MAVS '88-'89

Football

Coach Sandy Buda was optimistic about the 1988 season because of the progress of the team's offense.

"We felt like the offense could be one of the stronger points and our defense was a little suspect, but we thought we could be one of the better teams in the league," Buda said.

Unfortunately, the defense turned out to be this season's high point, and gave the Mavs a 6-5 record.

"What we thought was going to be a strength in our offense, ended up being a weakness; what we thought was going to be a weakness ended being a strength," Buda said.

"We had high hopes but didn't quite make it, in what is the best league in the country," Buda said the final record was a disappointment because of the optimism at the onset of the season.

But he said there were a couple of reasons for the finish.

North Dakota State won the NCC title and

blew through the national games, winning the NCAA Division II championship.

There was such parity in the league this year from top to bottom. You're in a 10 team league and nine of the teams were pretty evenly matched — everybody else could beat each other.

— Sandy Buda

Showing the parity of the league this year was the finish of last year's NCC champ, Mankato State. Mankato finished ninth in the NCC this year.

But Buda said the Mavs were just a few points away from having a decent season. "We were really eight points from being

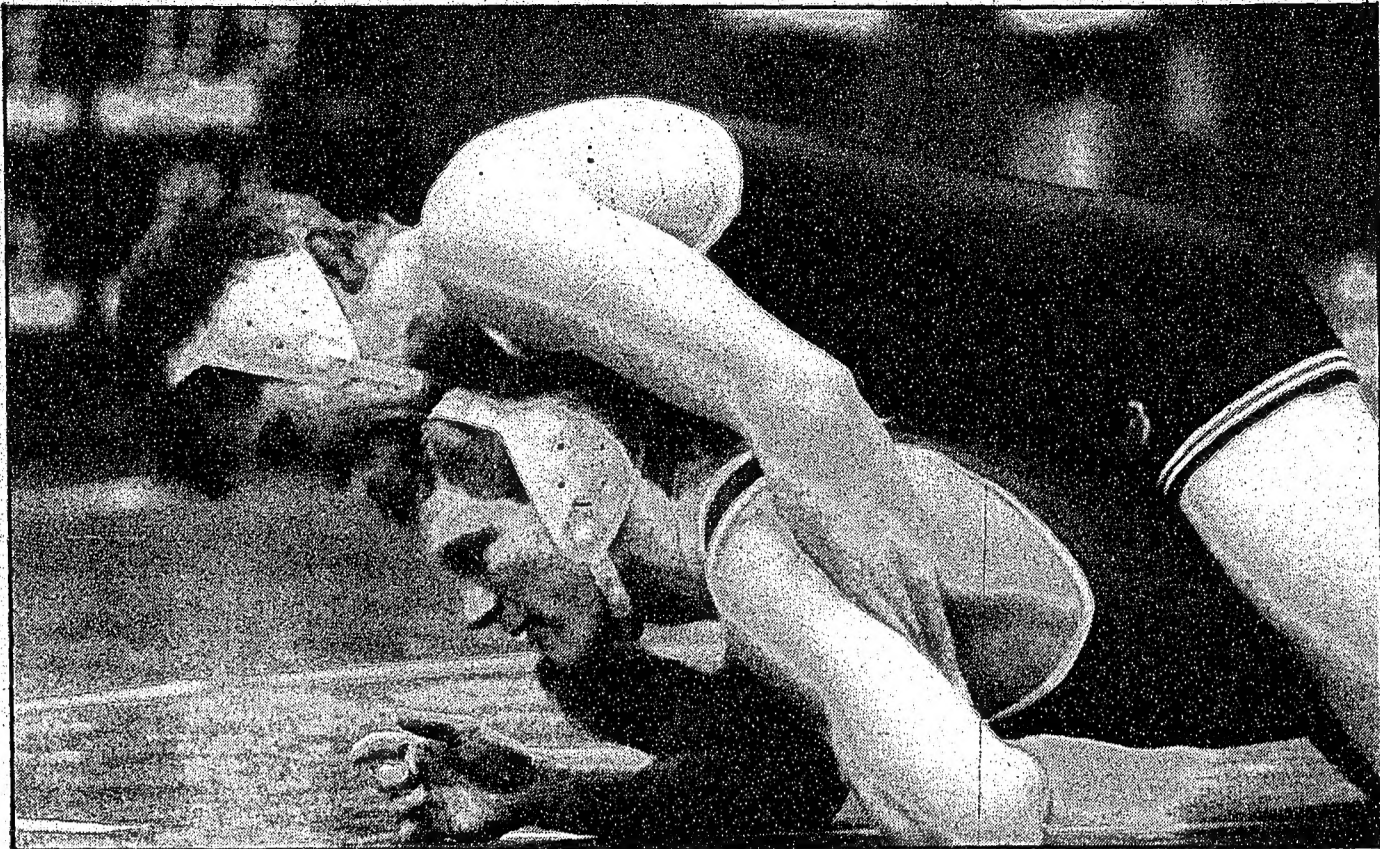
in the NCAA playoffs," he said. UNO lost to Augustana and the Vikings made it to the Clouds missed post-season third-place team. UNO lost 1 point.

This spring, UNO incorporated an offensive scheme to take the quarterback and put more emphasis on running backs and wide receivers. Buda patterned the offense after Mankato State, which led the NCC in total offense last year.

Cross Country
Cross country coach Tim I. the team "ran into a brick wall" last November.

Four teams that UNO had in the season topped the Mavs. But Hendricks said this season shouldn't shadow the Hendricks also said his team couldn't accomplish its long-term goal of being in the NCC title.

TRAIL CONFERENCE



Freshman Kevin Phelps wrestles a North Dakota opponent. The Mavs finished third in the NCAA Division II, which beat their eighth-place seeding.

four years.

"We had a young team this year and I think the experience the runners gained will help them a great deal next season," Hendricks said.

The Mavs will have to replace All-NCC, All-American and 1987's conference champ, Sheila Brown.

Wrestling

The UNO wrestling team took a rebuilding year and transformed it to a third place national meet finisher.

The Mavs finished with a 6-6-1 record in duals and a 3-3 record in the NCC. But after placing third in the NCC meet, UNO surprised the wrestling field at nationals by coming just six and one-half points from repeating as runner-up.

UNO sent five wrestlers to nationals, which is just as many as last year. Heavyweight Clark Schnepel and 177-pound Joe Wypiszenski qualified for appearances in the Division I meet.

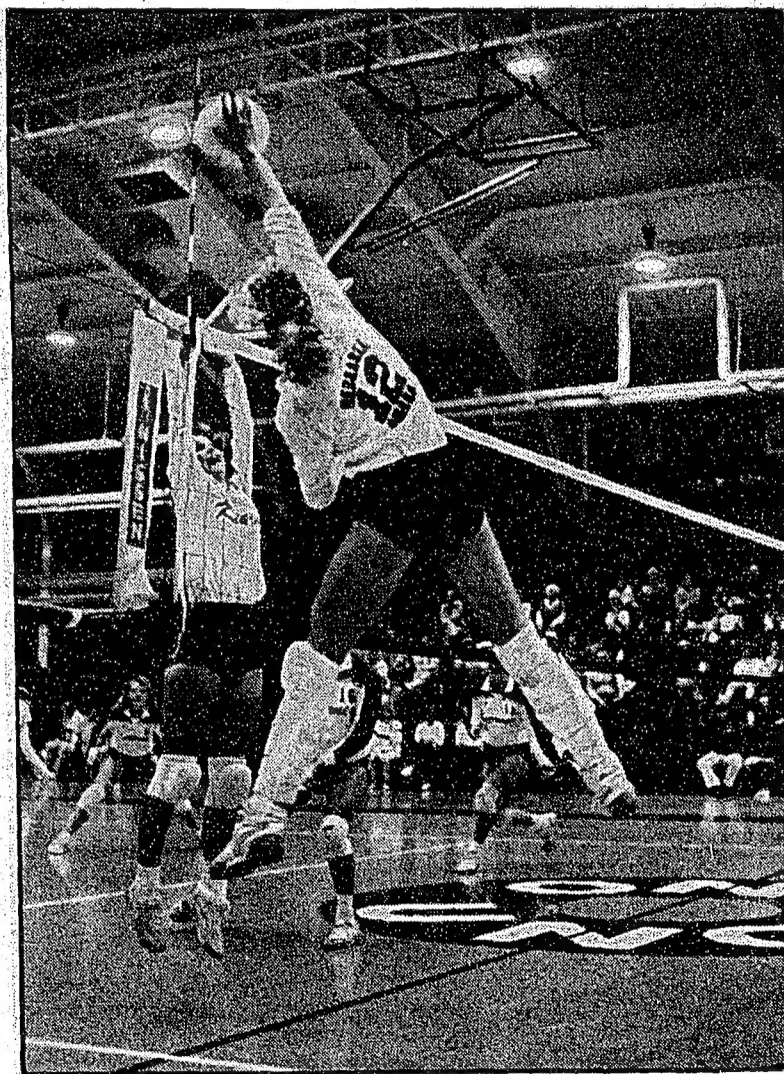
In wrestling, the NCC is a premier power with several NCC contingents in the nation's Top 20.

Men's basketball

UNO's basketball season was marred by the one fate all athletes contend with: injuries.

At the beginning of the year, Coach Bob Hanson hoped for a crew of guards to replace All-NCC guard Bryan Leach. However, two weeks into the year, Robert Cottrell, who was to play point guard, injured his knee, putting him out for the year.

Freshman Mike Harner jumped into the position and played more minutes than any player on the 14-14 team.



Senior Ruth Evan, No. 12, set a team record for service aces with 13. Evans ended her career as an All-NCC selection and All-American three consecutive years.

"We're got a very good nucleus coming back. 'I'm really excited about next year. I wish we could start practice tomorrow.'"

— Bob Hanson

Hanson said the injury situation was one reason the Mavs had a slow start. UNO put things together in time to win the NCC Holiday Tournament, but things began to fade shortly after.

"Right after that, I don't think we ever played bad, but we lost seven in a row. Our schedule was against us," Hanson said.

Despite finishing 14-14 for the third straight year, Hanson said this year's obstacles built a foundation for next year.

"It was a pleasure to coach them and be around them because they battled and the hung together," he said.

How does the NCC compare in the nation for basketball? Hanson said it may be the best.

"Probably, I think it is from top to bottom. I don't think we have the quality at the top that some of the other leagues have."

Women's basketball

Just like the men, the Lady Mavs finished with a 14-14 record and a 5-9 mark in the NCC.

But UNO had a 10-4 record, winning six consecutive games, three at home and three on the road. As the season progressed, injuries forced UNO to skid for six straight games.

Senior Jill Dau and Junior Laura Larson were both selected to the NCC All-Academic team.

Others

UNO's softball and baseball teams are currently in season. See softball stories on page 10.

"Right after that, I don't think we ever played bad, but we lost seven in a row. Our schedule was against us."

— Bob Hanson

**Photos by
Dave Weaver**

88-'89

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in the NCAA playoffs," he said.

UNO lost to Augustana by three points and the Vikings made it to the playoffs. St. Cloud missed post-season play but was the third-place team. UNO lost to team by five points.

This spring, UNO incorporated a new offensive scheme to take the pressure off the quarterback and put more emphasis on the running backs and wide receivers.

Buda patterned the offense after Oklahoma State, which led the NCAA Division I in total offense last year.

Cross Country

Cross country coach Tim Hendricks said the team "ran into a brick wall" at the NCC meet last November.

Four teams that UNO had beaten earlier in the season topped the Mavs in the meet. But Hendricks said this single disappointment shouldn't shadow the entire season.

Hendricks also said his team is right on track to accomplish its long-range goal, which is to be in the NCC title hunt within

Softball

Lady Mavs begin to gel for conference tourney

By TIM COSTELLO
Staff Reporter

According to UNO Coach Mary Yori, the Lady Maverick softball team has blended together just in time for the North Central Conference Tournament starting today in Sioux Falls, SD.

"We are just starting to get together and play together and finally all getting to know each other as a team," Yori said. "It's just clicking finally and things are starting to roll for us."

UNO is coming off a pair of wins over Southwest Missouri State last Sunday 8-1, and 8-0, and has won 11 of its last 16 games.

Against Southwest Missouri State, freshman shortstop Neely Sader broke a 1-1 tie in the third inning with a two-run single.

Freshman rightfielder Stacy Kmiecik added a two-run double in the bottom of the sixth inning.

Junior pitcher Beth Wedge picked up the win, giving her a 12-9 for the year. Wedge held Southwest Missouri to five

hits for the game.

In the second game, the Lady Mavs took a 2-0 lead when junior catcher Jackie Hansen doubled to score Sader and senior Sharon Krebs, who had both singled.

Hansen drove in two more runs in the second inning, putting UNO out front 4-0.

Freshman pitcher Lynda Bartsch (6-2) held Southwest Missouri to one hit in six innings.

On April 26, UNO won two games from Northwest Missouri State, 4-3, in 10 innings, and 2-0.

"Beth Wedge pitched really well that game, she went in and relieved and ended up winning both games," Yori said. "She went in to relieve in the first game when the score was 3-2 and we ended up salvaging the game 4-3."

The North Central Conference tournament begins today and the winner receives an automatic bid to the NCAA tournament. The NCC has three conference teams ranked in the Top 20 of Division II.

Yori said UNO may make it back into the Top 20 this week.

"Hopefully, we've had a good two weeks and we'll get back ahead of somebody. So there's an outside chance that we could make it to a post season tournament. We just don't know at this point."

On April 19, the Lady Mavs swept a doubleheader from Central Missouri, which is ranked fifth in the nation. Yori said those wins may help UNO in the rankings.



— Linda Shepard

UNO's fast pitch team is alternative for baseballers

Anyone out there think fast-pitch softball isn't worth the time? Many baseball players who made the switch, for one reason or another, have found it's not as simple to play as you might think.

When I went into the U.S. Navy, baseball was not available, so we played fast-pitch softball. Like most baseballers, the attitude was "No sweat for this game." Wrong.

You can catch good fast-pitch softball at Claussen Field just off of I-80. That's where the UNO Lady Mavs play. Crouse, Wedge, et al will give you a show you'll enjoy.

First-year coach Mary Yori has brought a whole new look and approach to the team.

As of this writing, the Lady Mavs have won 11 of their last 16 games. Not a bad way to tune up for this weekend's North Central

Conference double-elimination tournament. They'll be playing in Sioux Falls today and Saturday.

Torri Pantaleon Sports Columnist

Yori says there was a lot of "rethinking" when she took over. She says the players are accountable for their mistakes, which will help them to realize their potential. Yori said this potential is nationally competitive caliber.

If they can do well this weekend, they could be ranked, which is a must if you want to get into regional play. The NCAA says the

NCC isn't strong enough to warrant an automatic bid. Kind of strange for a conference that has four teams nationally ranked year in and year out.

Yori says to get the bid, they have to be ranked at least in the Top 15. A good showing, better yet, winning the tourney, will get them at their goal.

Most coaches like to downplay rankings, but in Yori's case, without the number, you don't go anywhere.

Yori likes the way the team has improved from the start of the season. She says they were "just getting by" in March, but now they're playing well.

There's a lot of self-confidence, bolstered by their pitching on the team. UNO has worked hard on its pitching, and has a bet-

ter assortment of pitches besides the straight burner and the infamous riseball. A good riseball pitcher is almost unhittable.

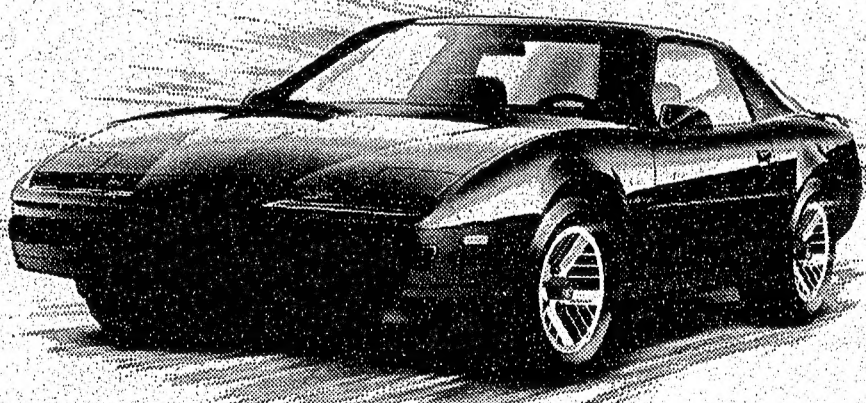
She's had some really talented players in Omaha who just need a little polishing up to be very good college players, and she enjoys working with them to get them at their potential.

Being at UNO is a plus for her. Women's athletics is treated positively and she says that's a good situation. She also says the media is fair in its coverage of her club.

You know what would be a neat headline? "Lady Mavs Win Division II Title." Get to Sioux Falls this weekend and cheer them on. As Yori says, her team is accountable now. Don't count them out.

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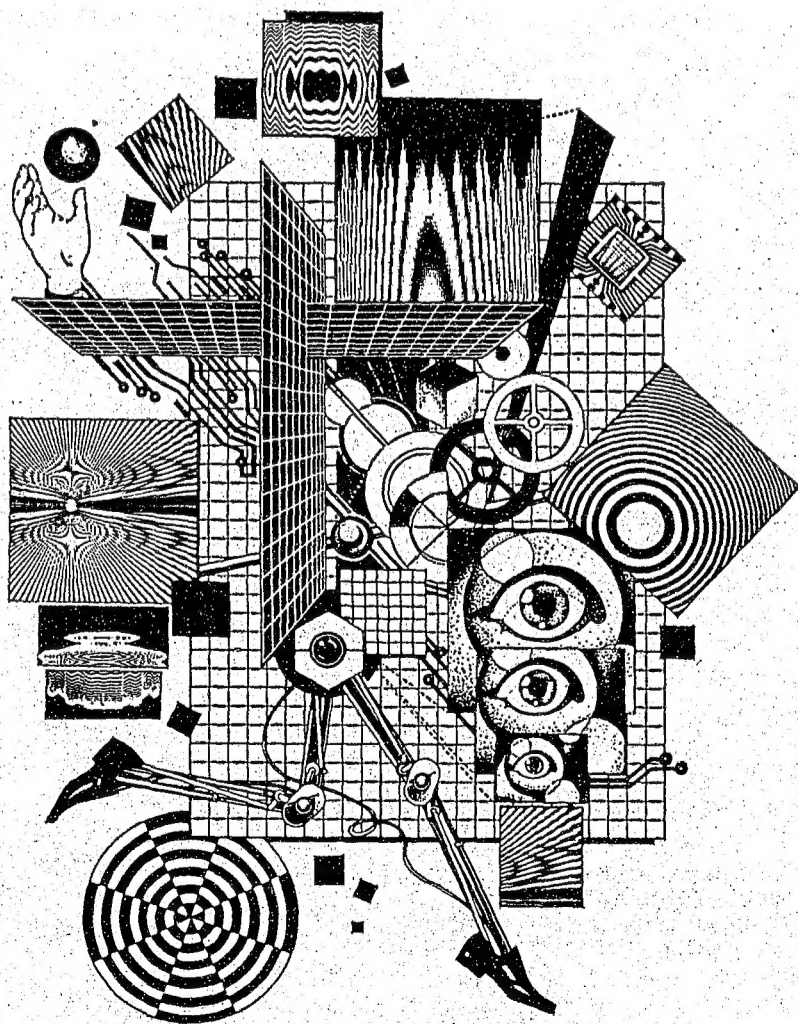
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Volleyball

Lady Spikers hope hard work pays off next year

By REG CHAPMAN
Staff Reporter

"All of the tears and anger sessions we went through together should make us a much stronger team."

— Amy Gradoville

UNO Volleyball Coach Karen Uhler said she is looking forward to the 1989-90 season because of the hard work her four returning players have done during spring conditioning.

Brénda Bauman, a 5-foot-11 junior; Pam Largen, a 5-foot-7 sophomore; Amy Gradoville, a 5-foot-9 junior; and Nancy Liebenritt, a 5-foot-10 senior are the returning members Uhler said she hopes will carry the load for the Lady Mavs.

"The off-season is always more mentally and physically demanding," Bauman said. "We usually take more (credit) hours in the off season, and that affects our studies a little bit."

After-school workouts consist of three to three-and-one-half hours of conditioning and lifting on Mondays, Wednesdays and Fri-

days. Tuesdays and Thursdays are filled with jump training and playing volleyball.

"Off-season training this year is more demanding than those in the past," Gradoville said. "Practice sessions can be very intense and frustrating, but in the end we will all be mentally tough."

It's the responsibility of the returning members to lead the race for another Final Four appearance for the Lady Mavs, Uhler said. "It will be our job to set the pace for the younger girls on the squad," Bauman said. "We will have to start the season off working real hard so that the other girls know what to expect."

Although the Lady Mavs are few in number, they have high expectations for the upcoming season.

"How we do next year will depend on how the team jells together," Gradoville said.

The presence of assistant coach Disa Johnson and Rose Shires has boosted the off-season program.

"Disa has made training much harder than before," Liebenritt said. "She is an added plus because of her expertise as a

specialty coach. The off-season focuses on conditioning, not playing."

"Rose is the coach with the fun attitude," Bauman said. "Even when you're in pain she's always smiling so you figure it can't be all that bad."

The veteran volleyball players consist of two juniors and one sophomore. Largen is an underclassman now in a leadership position.

"It's hard to act like a leader when you're in a new position yourself," Largen said.

"This season will definitely be a learning experience for me."

There is a lot of pressure on these four, but especially on the lone senior.

"This season will be very stressful because it is my last season," Liebenritt said. "I want to win, but I want to have fun. It's not worth winning if you're not having fun."

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AIDS from page 6

and to advise members of the heterosexual community on gay outreach programs and other strategies ICON has used in combatting the epidemic.

"They were smart to bring someone from the (gay) community in," Randolph said.

According to Randolph, the most important thing for

everyone to realize is that AIDS is a health issue that "has nothing to do with our sexual preferences."

Thomas agreed. "Straight people aren't listening to the warnings about AIDS because there has never been any pressure on heterosexuals, while the gay community has always been one of those communities that has had to fight

— on any issue," he said.

Randolph said efforts in the gay community to combat AIDS have proven what homosexuals can do for society.

"I think the community itself has outdone themselves on standing up and going to the fight," he said.

The gay community has also made social gains in society through its AIDS efforts, he said.

"Gay lobbyists have gained respect on Capitol Hill," he said. "And even here. I've been lobbying since 1983, and I can see a difference today in Nebraska and Iowa Legislatures and how they see AIDS in the homosexual community."

The homosexual community has responded more effectively to the AIDS epidemic than any other group, according to Donna Polk, director of the Minority AIDS Task Force in Lincoln.

While the gay community has been banding together and taking control of the situation within its own sector, many heterosexuals have held onto the belief that AIDS is primarily a homosexual disease, Polk said.

"We need education — and that's the only thing that will do it — to get the heterosexual community going," she said.

According to Polk, a large portion of heterosexuals currently at risk are members of minority groups, primarily blacks and Hispanics.

While black women make up only 11 percent of the total U.S. female population, they make up 52.1 percent of the female AIDS cases, according to a November 1987 report by the Center for Disease Control. In addition, Polk said, 79 percent of all women who have been diagnosed as having the virus are black or Hispanic.

Polk attributes the high rates to the large degree of homophobia which exists in the black and Hispanic community.

"This keeps them from seeking treatment," she said. "They won't come forward and admit they are gay as easily as whites. And because they deny it, they are engaging in risky behavior."

When these men re-enter the community at large, many of them resume their heterosexual activities, Polk said, and as a result, the majority of minority women with AIDS have been sexual partners of bisexual men.

Polk struggles to get through to these high-risk heterosexuals, training hundreds of people on the facts about AIDS.

Unfortunately, she said she sees low turnouts at heterosexual events and fund-raisers.

"People don't come because they don't want to be identified with AIDS," she said, "because people still connect it with homosexuality."

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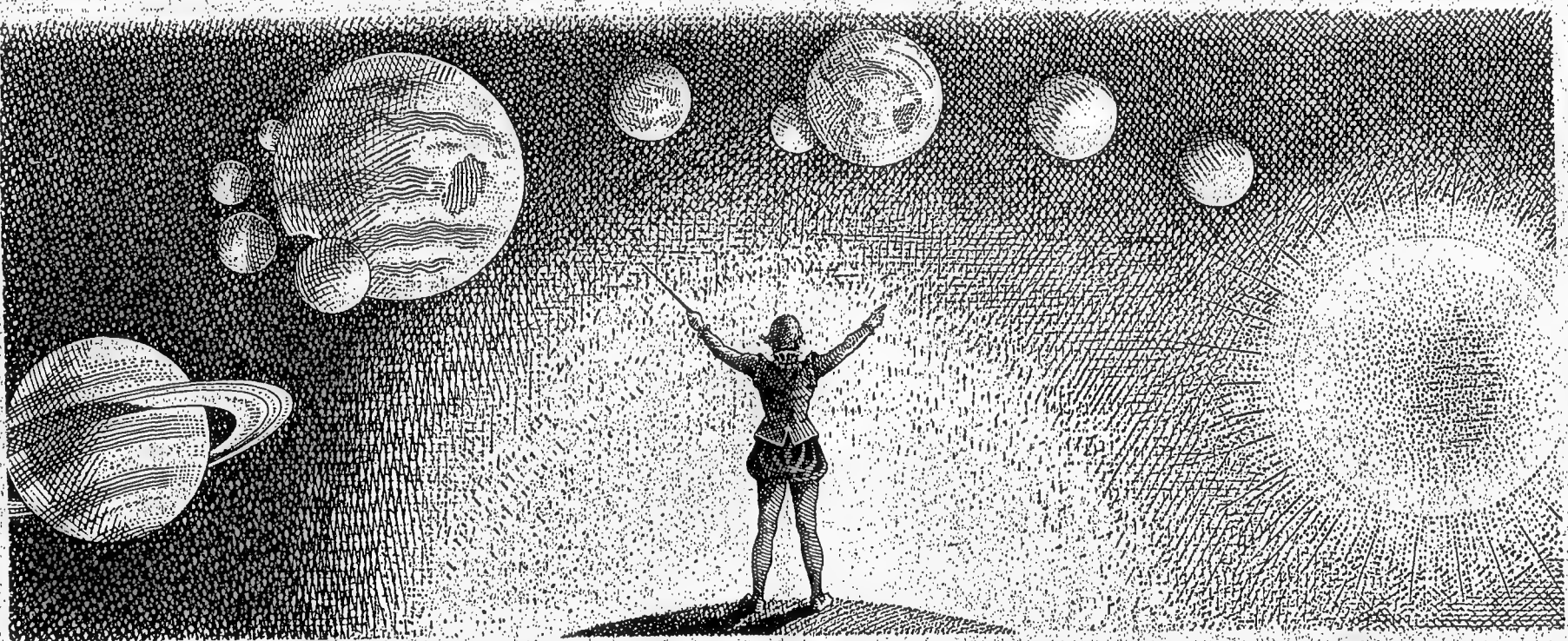
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HOWER'S HERITAGE

UNO artist wins Yale fellowship

By ERIC STOAKES

Tim Hower believes you can always look back. "Lately, I've been dealing a lot with my Celtic background," Hower said. "I've been getting stories from my grandparents and then actually painting the stories they tell me."

"My grandparents are growing old and they have so much to say and before they're gone, I want to know why I'm here and what I'm about."

One of those stories was about an ancestor, who, in Ireland, stowed away on a boat leaving for America. "They found him and were going to throw him overboard, but another guy paid his way."

In his painting, Hower interpreted what would have happened to his relative if he was thrown overboard.

"I try to form a relationship with these people and try to feel what they felt through my process of painting," Hower said. "I know that sounds kind of hokey, but it's how I go about it."

"Hokey" or not, this junior UNO art major and his work is being taken seriously.

June 4, Hower will leave for Norfolk, Conn., where he will participate in Yale University's Summer School of Music and Art. He was one of the 30 art students from across the country accepted into the Ellen Batell Stoeckel Fellowship Program.

"When I first heard about it, I thought there was no way I could do it, but I gave it a try anyway," Hower said. "I talked to my painting instructor, Peter Hill, and he said, 'Let's try it.'"

To apply for the fellowship, Hower was nominated by David Shrader, dean of fine arts; Hill and Associate Art Professor Larry Bradshaw submitted letters of recommendation.

"This is a singular honor for Tim," Hill said. "There were hundreds of applicants."

In Norfolk, Hower will study painting, photography, drawing and printmaking through July 31. Classes will be held on a large estate and instructors from across the country will be brought in to teach courses.

He submitted 23 slides of his drawings and paintings to the Yale competition.

"I describe my art as an extension of myself," he said. "It's about how I live and what music I listen to, and what I eat. It's everything — it's just part of me."

He became interested in art at age 18, while attending the University of Nebraska-Lincoln.

"I took a drawing class and found out I was OK, so I pursued it and found out I was good — at least that's what they say."

And the judges for the recent Student Art Exhibit seemed to agree. Hower tied for first place with his entries, two paintings and one sculpture.

"I describe my art as an extension of myself. It's about how I live and what music I listen to, and what I eat. It's everything — it's just part of me."

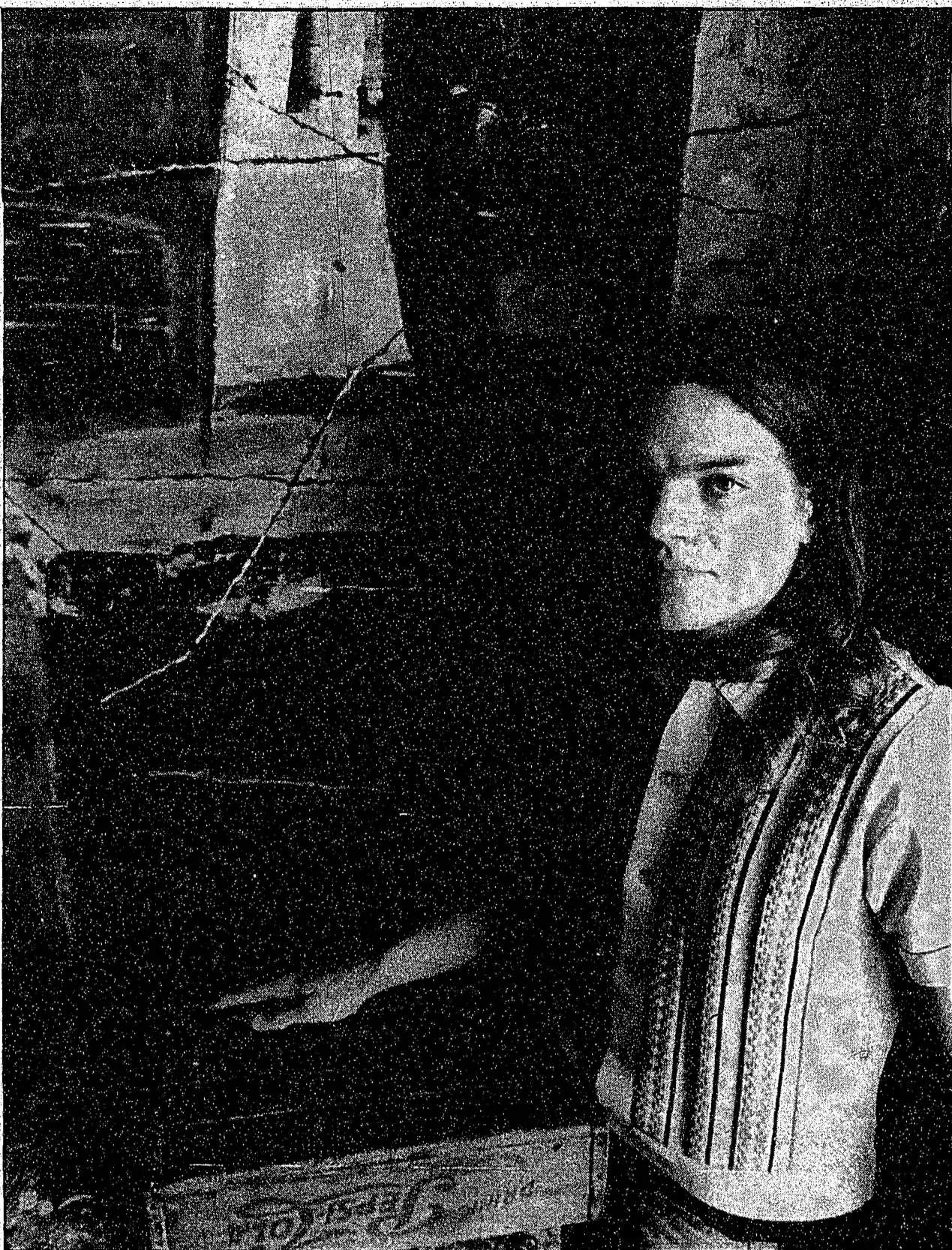
— Hower

He said art is inspiring.

"It's a kind of spiritual thing," Hower said. "It's not a religious thing, but brings me to a higher place than when I watch M-TV."

While painting, Hower said music does play a role in his art.

"It actually depends on what feeling I'm trying to ex-



Tim Hower, standing beside his most recently completed painting, will travel to Norfolk, Conn. this summer to study art at Yale's Summer School of Music and Art.

press," he said. "If I'm trying to work on a dismal piece, I'll listen to something like The Doors, and if I'm trying to do an upbeat thing, I'll listen to something like old U2."

Since he's been discovering his heritage and translating those discoveries to canvass, he said he has been listening to a lot of Irish folk bands like the Chieftains and Van Morrison for inspiration.

"And if I want to go wild, I listen to something like They Might Be Giants," he said.

When he begins a painting, Hower said he usually doesn't have anything specific in mind.

"I usually work big and have a big canvass," he said. "I'll just start painting and I'm not really aware of what's going on outside of me."

Hower said he uses a distinct process when painting. "I'll cover one thing up or leave another thing there," he said. "If I come back and see that maybe I don't like this thing any more, I'll cover it up too. It's a long process."

He said this decision making process was an aspect he learned from artist Richard Diebenkorn.

"He really influenced me in this whole idea and getting

into the process and not worrying about the product."

It usually takes Hower about 50 hours to complete a piece, he said.

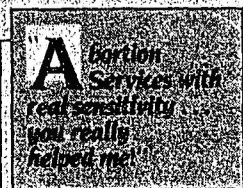
"When I get into this situation where the competition and faculty is very knowledgeable, I gain to learn a lot."

— Hower

"I struggle when deciding when it's done," Hower said. "Sometimes I just know it's done, but other times I'm not so sure."

When Hower returns from Norfolk in July, he said he hopes his art will have taken a "quantum leap."

"When I get into this situation where the competition and faculty is very knowledgeable, I gain to learn a lot."



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Foreign study program lacks participants

By VERONICA BERRY
Staff Reporter

Students interested in studying abroad have many options available to them through UNO, according to Lori Jacobson, foreign student study abroad adviser.

"There are so many opportunities for students, but it does require a little research," she said.

According to Jacobson, the programs available to students include trips to Austria and Mexico through the foreign language department, trips to China through the education department, and the London semester.

"Over 70 (UNO) students have visited London," she said.

The London trip, which is in its 11th semester, is offered every spring.

"Six students from UNO went to London this semester," Jacobson said.

She said that although spring 1990 seems far away, students should visit the Intensive Language office this summer to start planning their trips.

"The key to studying abroad is to plan in advance," she said.

Jacobson said that although the program usually attracts liberal arts and history majors, it is beneficial to all students.

"Everyone should learn about other cultures through travelling abroad," she said. "Without a doubt it will enrich your life."

Students wishing to travel abroad can receive scholarships to help finance a trip, according to Jay Harris, International Exchange adviser and Global Education coordinator.

The Rotary Scholarship, which is available to undergraduates as well as graduate students, and the Fulbright Scholarship are the most prestigious awards available, according to Harris.

"Both can open up a lot of doors for students, both academically and professionally," he said.

Harris said too few students come in to discuss these opportunities.

"No matter how much we promote, there are so few students interested in the program," he said.

According to Harris, only 3 to 4 percent of American university students have ever studied abroad.

"But we will start to see this number increase," Harris said.

Students interested in studying abroad should contact the Intensive Language Program for details.

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Elektra recording artists Guadalcanal Diary (above) will perform May 15 at the Ranch Bowl. The band is promoting its third album, "Flip Flop."

Big Max on Campus



Ranch Bowl brings alternatives to Omaha

Once a rarity in Omaha, concerts by alternative rock bands have become a staple of the local music scene. Promoters like Ranch Bowl owner Matt Markel are responsible for luring national acts to town.

Markel has been bringing alternative acts to Omaha for nearly two years.

"There was a market for live (alternative) music that no one else was exploring," he said.

Thanks to Markel, Omahans have had the opportunity to see the dBs, Throwing Muses, Alex Chilton, Scruffy the Cat and the Meat Puppets.

But he admits those concerts aren't always financially successful.

"Throwing Muses was practically a free show," Markel said.

Alternative TRACKS

"The success of any show depends upon major radio air-play and excellent album sales," he said. "I don't think you'll see a demand (for alternative bands) until they get major radio airplay, and that's what it will take to keep the live music scene going."

KRCK radio, now available only to Cox Cable subscribers who purchase a stereo hookup, could provide the needed catalyst to advance the local alternative music scene.

Markel, an investor in the station, said KRCK has applied for a FCC license to broadcast over the "free" airwaves. But he said the station won't know until June whether the license is granted.

In the meantime, the Ranch Bowl will bring Guadalcanal Diary May 15. Advance tickets cost \$9; \$10 at the door. Tickets are available at all Homers and Pickles record stores locations.

— MATT VAN HOSEN

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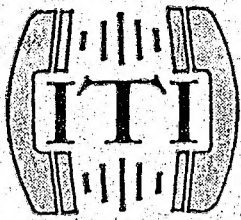
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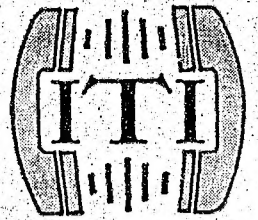
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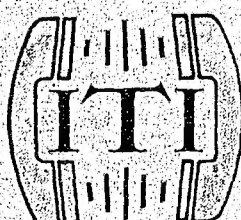
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